

THE THIN LINE

TOMAS KARLSSON

♩=184 **A** Dm

System 1 (Measures 1-4):
Treble clef: 4/4 time signature. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 2: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 4: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Guitar: TAB. Measure 1: 0 0 1 3. Measure 2: 2. Measure 3: 0 0 1 3. Measure 4: 2 3 5 0.
Bass clef: 4/4 time signature. Measure 1: quarter note G2, quarter note F#2, quarter note E2, quarter rest. Measure 2: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 4: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

5 **1.** **2.** Dm

System 2 (Measures 5-8):
Treble clef: 4/4 time signature. Measure 5: quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 6: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 8: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Guitar: TAB. Measure 5: 0 0 1 3. Measure 6: 2. Measure 7: 0 0 1 3. Measure 8: 2 3 5 0.
Bass clef: 4/4 time signature. Measure 5: quarter note G2, quarter note F#2, quarter note E2, quarter rest. Measure 6: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 7: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 8: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

17 **B** Dm Bbmaj7 C5 Gm(add9) Bbmaj7 C5

System 3 (Measures 17-20):
Treble clef: 4/4 time signature. Measure 17: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 20: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
Guitar: TAB. Measure 17: 0 0 0 0 0 0. Measure 18: 0 0 0 0 0 0. Measure 19: 0 0 0 0 0 0. Measure 20: 10 10 10 5 5 5.
Bass clef: 4/4 time signature. Measure 17: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 19: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 20: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

21 Dm Bbmaj7 C5 Gm(add9) Bbmaj7 C5

System 4 (Measures 21-24):
Treble clef: 4/4 time signature. Measure 21: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
Guitar: TAB. Measure 21: 0 0 0 0 0 0. Measure 22: 0 0 0 0 0 0. Measure 23: 0 0 0 0 0 0. Measure 24: 10 10 10 5 5 5.
Bass clef: 4/4 time signature. Measure 21: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 22: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 24: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.