

# PICK ME UP!

TOMAS KARLSSON

♩ = 92

GUITAR

PIANO

BASS

F C(add9) Gm7 Bb(add9)

5

GTR.

PNO.

BASS

**A** §

F C(add9) Bb(add9) C(add9) Bb(add9)

PED. \* PED. \*

9

GTR.

PNO.

BASS

C(add9) Bb(add9)

PED. \* PED. \* PED. \* PED. \*

13

GTR.

PNO.

BASS

C(add9) Bb(add9)

PED. \* PED. \* PED. \* PED. \*

17 **B**

GTR. *Am7 Gm7(SUS4) Dm7 C(SUS4)*

PNO. *PED. \* PED. \* PED. \* PED. \**

BASS

21

GTR. *Am7 Gm7(SUS4) Am7 Bb(add9) F*

PNO. *PED. \* PED. \* PED. \* BREAK*

BASS *BREAK*

25 **C**

GTR. *F C(add9) Gm7 Bb(add9) F C(add9) Gm7 Bb(add9)*

PNO. *F C(add9) Gm7 Bb(add9) F C(add9) Gm7 Bb(add9)*

BASS

29

GTR. *F C(add9) Gm7 Bb(add9) F C(add9) Bb(add9)*


PNO. *F C(add9) Gm7 Bb(add9) F C(add9) Bb(add9)*


BASS

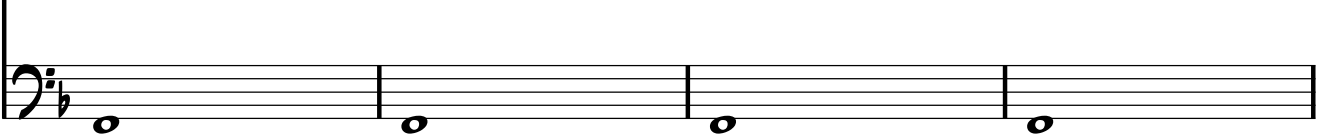
**D.S.**

**D.S.**

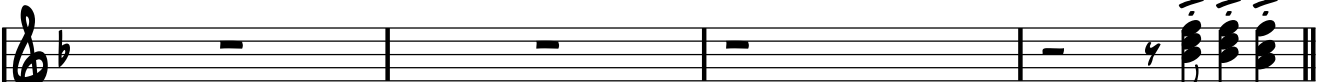
33 **D**


GTR. 

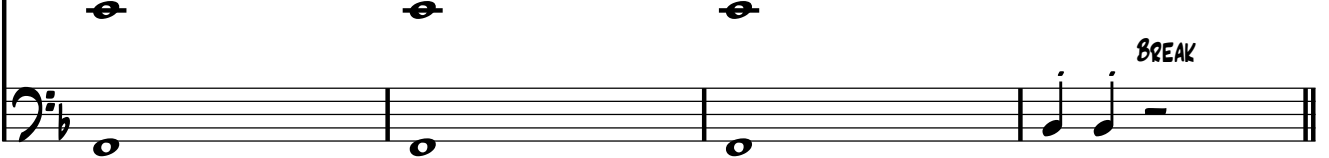
PNO.  F<sup>6</sup> G<sup>7</sup>/F Am/F G<sup>7</sup>/F

BASS 

37

GTR. 

PNO.  F<sup>6</sup> G<sup>7</sup>/F Am/F B<sup>b</sup>(add<sup>9</sup>) BREAK

BASS  BREAK

41 **C**

GTR. 

PNO.  F C(add<sup>9</sup>) Gm<sup>7</sup> B<sup>b</sup>(add<sup>9</sup>) F C(add<sup>9</sup>) Gm<sup>7</sup> B<sup>b</sup>(add<sup>9</sup>)

BASS 

45

GTR. 

PNO.  F C(add<sup>9</sup>) Gm<sup>7</sup> B<sup>b</sup>(add<sup>9</sup>) F C(add<sup>9</sup>) B<sup>b</sup>(add<sup>9</sup>) F

BASS 