

INNOCENT MENTAL MOOD, EPISODE II

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♩=105

Musical notation for measures 1-4. The score consists of three staves: a treble staff with a whole rest, a bass staff with a whole rest, and a bass staff with a rhythmic accompaniment of quarter notes. The key signature is B-flat major (two flats).

5

Musical notation for measures 5-8. The score consists of three staves. The top treble staff contains chords: Ebmaj7, Bb, Cm(add9), Gm, Ebmaj7, Bb, Cm(add9), Gm. The middle treble staff contains a rhythmic accompaniment of quarter notes. The bottom bass staff contains a rhythmic accompaniment of quarter notes.

9

A

Musical notation for measures 9-12. The score consists of three staves. The top treble staff contains a melodic line with eighth and quarter notes. The middle treble staff contains chords: Ebmaj7, Bb, Cm(add9), Gm, Ebmaj7, Bb, Cm(add9), Gm. The bottom bass staff contains a rhythmic accompaniment of quarter notes.

13

Musical notation for measures 13-16. The score consists of three staves. The top treble staff contains a melodic line with eighth and quarter notes. The middle treble staff contains chords: Ebmaj7, Bb, Cm(add9), Gm, Ebmaj7, Bb, Cm(add9), Gm. The bottom bass staff contains a rhythmic accompaniment of quarter notes.

2

17 **B**

Chords: Eb(add9) Bb F(add9) Cm(add9) Eb(add9) Bb F(add9) Cm(add9)

21

Chords: Eb(add9) Bb F(add9) Cm(add9) Eb(add9) Bb AbΔ#11

26 **C**

Chords: Bb Gm Dm Ebadd9 Bb Cm DM/A

30

Chords: Ebadd9 Bb Fadd9 Cmadd9 Ebadd9 Bb AbΔ#11

35 **A**

35 **A**

Chords: Ebmaj7 Bb Cm(add9) Gm Ebmaj7 Bb Cm(add9) Gm

39

39

Chords: Ebmaj7 Bb Cm(add9) Gm Ebmaj7 Bb Cm(add9) Gm

43 **D**

43 **D**

Chords: Ebmaj7 Bb Cm(add9) Gm Ebmaj7 Bb Cm(add9) Gm

47

47

Chords: Ebmaj7 Bb Cm(add9) Gm Ebmaj7 Bb Cm(add9) Gm Abmaj7 Ebmaj7 Bb